

Basket-Weaving Workshops 2017

with Charlie Kennard

update 12.15.16



Cordage-Making Materials and Techniques

Saturday, February 4 Laguna Center, Sebastopol

9:30 a.m. – 3:30 p.m.

String and rope are made from various parts of many native plants, taking on distinctive appearances and fragrances. We will learn about the different types of fibers, process a variety of plants used by California Indians and others, and use several techniques to make cordage with them. Never be at the end of your rope again!

To register, visit <http://www.lagunafoundation.org>

Sunday Series

Sundays, February 12, March 5, April 9, May 7

San Anselmo

9:30 a.m. – 4:00 p.m.

This is a chance for you to attend a series of four workshops at a discounted cost, and work on projects of your choosing with which I can help you. It is intended for people with some weaving experience. It will also be a good time to make friends with other weavers, and learn from their projects and experiences. **The present series finishes on January 15.** Fee: \$200 for this series of four; \$70 to attend a single workshop, if space allows. To register, contact Charlie at charleskennard@comcast.net



Make a Twined Basket of Tule or Rush

Saturday, March 25 Graton, Sebastopol

10:00 a.m. – 3:30 p.m.

Using several different weaves, each student will make a lightweight basket of tule or of rush (*Juncus*), suitable for gathering berries or holding small fruits. We will use techniques practiced by the Pomo and some tribes of western Oregon.

To register, visit <http://westcountyfiberarts.com>



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These are classes for adults and teens; beginning and experienced weavers are welcome. If you are not on my e-mail list and would like to be added, please contact me at charleskennard@comcast.net

Charlie Kennard of San Anselmo is a long-time basket weaver and student of California Indian and European techniques. He has taught for MAPOM, Point Reyes Field Institute, East Bay Regional Parks Botanic Garden, and in many schools and at teacher trainings. Tule boats made in his workshops can be seen at the California Academy of Sciences, the Bay Model in Sausalito, and another is in the collection of the Oakland Museum. You can also visit a basketry plant garden he has created at the Marin Art and Garden Center in Ross. Charlie is active in native habitat restoration in Marin, managing several projects for Friends of Corte Madera Creek Watershed.